

This 'n' That

Date	10:30am Service	9:45am Adult Forum
July 10	"The Tremendous Power of Love" Presenter: Tret Fure* Come and Bring a Friend!	"Waking Up—The Buddha and His Teachings" (video). Host: Tom Sullivan

Our UU Principles
We covenant to affirm and promote:

- The inherent worth and dignity of every being;
- Justice, equity, and compassion in human relations;
- Acceptance of one another and encouragement to spiritual growth;
- A free and responsible search for truth and meaning;
- The right of conscience and the use of the democratic process;
- The goal of world community with peace, liberty and justice for all;
- Respect for the interdependent web of all existence of which we are a part.



The Tremendous Power of Love “Written after the Orlando shooting. My heart goes out to all the families of our lost sisters and brothers. We survive hatred by always showing love.” * see Tret’s Bio on last page ☺

JULY “Share the Plate” Recipient:

Willow Farm Therapeutic Riding (WFTR) was established in 2000 and is based in Marquette, MI at Willow Farm Boarding Stable. The first year started with a very small pilot group of 10 students from Bay Cliff Health Camp in Big Bay, MI. Since then the program has grown to serve as many as 125 students in a season.

wftriding.org

UP UU

SUMMER FEST

August 6th & 7th @ Bewabic State Park

experience of growth, connection, spirituality, and community
yoga, meditation, drumming, family games and great food

MqtUU Open House

September 14 @ 5pm

Come, share your thoughts, comments, ideas and community/committee projects with fellow UUs as well as visitors to the Meeting House!
Let’s share food, fellowship and fun!

There are LOTS of Green MqtUU T-shirts Available for Sale at the Meeting House! Contact Tim for more info: timhvv@gmail.com

Check us out on the web @ mqtuu.org



*Tret Fure



Tret Fure began her career at the age of 16, singing in coffeehouses and campuses in the Midwest. At 19, she moved to LA in hopes of obtaining a record deal. Within a year she was performing as guitarist and vocalist for Spencer Davis, touring with him and penning the single for his album “*Mousetrap*”. She went on to record her own album in 1973 on MCA/UNI Records, with the late Lowell George of Little Feat as her producer. With the success of that release, she opened for such bands as Yes, Poco, and the J Geils Band.

One of the most prolific artists in the contemporary singer-songwriter arena, Tret Fure has released 15 albums and CDs over the course of her 46 year career. In addition to being a gifted songwriter, Fure has engineered and produced countless recordings by a variety of artists, including her own work.

In the early 80s, Tret began exploring the independent side of the industry discovering the blossoming genre known as Women’s Music. She recorded with and produced some of the best of women’s music including the legendary “*Meg & Cris at Carnegie Hall*” (1983). She worked as a duo with Cris Williamson throughout the 90s, producing, engineering and releasing 3 CDs together during those years.

Now after 7 acoustic releases on her own label, Tomboy girl Records, she has re-established herself in the folk world, winning the 2004 South Florida Folk Festival Singer/Songwriter

Competition in 2 out of 3 categories., Best Overall and Best Up-Tempo Song. 2004 also brought her recognition with the prestigious Jane Schliessman Award for Outstanding Contributions to Women’s Music. In 2009, Tret was voted “Pride In The Arts Favorite Female/Lesbian Musician”. In the same year she received the Janine C Rae Award for her work in Women’s Music. She is currently #3 on the top 20 CD charts for OutVoice.net and #1 on ReverbNation in Newport News, VA.

Her acclaimed solo releases include “*Tret Fure*” (1973), “*Terminal Hold*” (1984), “*Edges of the Heart*” (1986), “*Time Turns the Moon*” (1990), “*Back Home*” (2001) which took both album of the year and single of the year awards for 2001 from OutVoice Top 40, “*My Shoes*” (2003) in which *Sing Out! Magazine* says “Fure’s new solo venture signals her intent to do more than just move on. This album soars...She has never sounded better...This mature effort surely ranks among Fure’s finest works and will be savored by old-time fans and new fans alike.”, “*Anytime Anywhere*” (2005) and “*True Compass*” (2007) a beautiful collection of songs of love and passion that lived in the top 20 charts of Outvoice for over a year. “*The Horizon*” (2010) was also in the top 10 charts and her title song “The Horizon” placed #1 in the Dec 2010 charts. “*A Piece of the Sky*” (2013) is #3 in the top 20 charts. Tret just released her 15th album, “*Rembrandt Afternoons*” (2015) which proves to be her best work yet. It has already been chosen by the acclaimed folk music show *Midnight Special* as their album of the week and has been in heavy rotation on several of the folk shows around the country. Her song “Riverbank” was #2 on the Acoustic Outpost charts for the week of February 15 and the song “Rembrandt Afternoons” is quickly climbing the charts!

Fure also markets of her own line of clothing named after her popular song “Tomboy girl”. In addition, while not on the road, Tret teaches guitar and songwriting individually and in workshop settings. She paints pet portraits on commission and, an accomplished cook, Fure has also published a cookbook, “*Tret’s Kitchen*”, featuring her own recipes. Along with bridging the marketing, production, music and art worlds, Tret also serves as President of Local 1000, The Traveling Musicians Association--a union geared toward helping traveling musicians find security and longevity.